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Е. ГЛЕБОВ

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I

32

ВТОРАЯ СИМФОНИЯ

ПАРТИТУРА

ИЗДАТЕЛЬСТВО „МУЗЫКА“, МОСКВА 1966 ЛЕНИНГРАД

Printed in the Soviet Union

ORCHESTRA

3 Flauti (III = piccolo)
3 Oboi (III = Corno inglese)
3 Clarinetti (B) (III = Clari-
netto basso)
3 Fagotti (III = Contrafagotto)

3 Trombe (B)
4 Corni (F)
3 Tromboni
Tuba

4 Timpani
Tamburo
Piatti
Gran cassa
Tam-tam

Campanelli
Silofono

Arpa
Organo*

Violini I
Violini II
Viole
Violoncelli
Contrabassi



* В случае необходимости можно воспользоваться
имеющимся в партитуре вариантом без органа

ВТОРАЯ СИМФОНИЯ

Е. ГЛЕБОВ

1

Adagio $\text{♩} = 100$

Adagio ♩ = 100

Clarinetto basso

3 Fagotti

Corno

Violoncelli

Contrabassi

pizz.

pp pizz.

pp

Fl.

C. ingl.

Cl.

Cl.b.

mf

I

p

II. III

Fag. III muta in C-fag.

Cor.

I

p

I. II

p

III

p

1 Allegro $\text{♩} = 138$

Fl. *p*

C. ingl. *p* *ppp*

Cl. *pp* *ppp*

Cor. *pp* *ppp*

Tr-ni *pp* *ppp*

V-ni I

V-ni II

V-le *pp*

V-c. *pp*

C-b. *pp*

==

Fag.

Archi *p* *pp*

1. II

Fag.

Archi.

mf

p

pp

mf

p

arco

pizz.

p

mf

p

mf

2

Fag.

Archi

mf

p

arco

pp

pizz.

pp

p

pp

Violin I

Violin II

Viola

Cello/Double Bass

Archi

mf

mf

p

pp

arco

mf

mf

p

p

Fl. 3

Fag.

Archi

cresc. *f* *a2* *f*

cresc. *f* *b* *f*

cresc. *f* *f*

mf cresc. *f* *mf*

Fl.

Fag. 4

Archi

a2 *f* *f* *tr* *f*

f *f* *f* *f*

f *f* *f* *f*

Fl. picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Sil.

Archi

486

486

[illegible]

Fl. picc. *muta in Fl. III*

Fl.

Ob.

Cl.

Cl.b. *muta in Cl. III*

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Sil.

Archi

p — *f* — *p* *p* — *f* — *p*

p — *f* — *p*

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff* (fortissimo) and *a2* (second ending). The lyrics "The Rose Tree" are written below the staves, with the words "The Rose Tree" appearing at the beginning of the first system and "The Rose Tree" appearing at the beginning of the fifth system. The score is written in ink on aged, slightly discolored paper.

6

Cl.

Fag.

unis.

Archi

div.

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

Archi

Fl.

Ob.

Cl.

Fag.

Archi

Musical score for page 13, measures 1-8. The score is divided into two systems. The first system (measures 1-4) features woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings. The second system (measures 5-8) continues the woodwinds and strings. Dynamics include *mf*, *p*, and *f*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *unis. arco* (unison arco).

7 8

Fl. *p non cresc.* *f* *a2*

Cl. I, II *p non cresc.* *f* *p* *mf*

Cl. III *p* *mf*

Fag. *p non cresc.* *f* *p* *mf*

Cor. *a2* *f* *a2*

Tr-be *f*

Tr-ni
e
Tuba *f*

Timp. *f*

7 8

div. *non cresc.* *f*

non cresc. *f*

Archi *non cresc.* *f*

non cresc. *f*

arco *p non cresc.* *f*

Cl. I, II

Cl. III

Fag.

[illegible]

Fl.

I

Cl. II

III

Fag.

[illegible]

10

Fl. *a2*
mf *p* *mf* *p*

Cl.
p *mf* *p* *mf* *p*

Fag.
p *mf* *p* *mf* *p*

11

Fl. *pp*

Cl. *pp*

Cl. *pp* muta in Cl. basso

Fag. *pp*

C-fag.

Cor.

11

Archi

p cresc. *f div.* *p* *p cresc. unis.*

p *mf* *p*

p *mf div.* *p* *unis.*

p *mf* *p*

mf *p*

Cl. *a2*

Cl.b. *a2* *p*

Fag. *p*

C-fag. *p*

Cor. *mp*

Tr-be *con sord. b $\bar{2}$: mp*

f div. *mf* *p*

Archi *mf* *p*

12

Cl. *p*

Cl.b. *p*

Fag. *p*

C-fag. *p*

Tr-be *p*

12

Archi *p* *cresc.*

Fl. *a₂*

Ob. *a₂*

Cl. *a₂*

Fag. *f*

Cor.

Timp. *mf*

Archi *f*

13

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Archi

13

Cl.
Cl.b.
Timp.
V-ni I
V-ni II
Cl.
Cl.b.
Fag.
C-fag.
Timp.
V-ni I
V-ni II
Fag.
C-fag.
Timp.
V-ni I
V-c.
C-b.

mp
mf
mf
a2
mp
mp
p
p
p
poco rit.
p
pp
pp
pp

The musical score is arranged in systems. The first system includes Cl., Cl.b., Timp., V-ni I, and V-ni II. The second system includes Cl., Cl.b., Fag., C-fag., Timp., V-ni I, and V-ni II. The third system includes Fag., C-fag., Timp., V-ni I, V-c., and C-b. The score features various musical notations including notes, rests, slurs, and dynamic markings. A tempo change to 'poco rit.' is indicated in the third system. The key signature is one sharp (F#).

14 Allegro

Fl.

V-ni I

V-c.

C-b.

pp pizz.

pp pizz.

pp

Fl. I. II. III

V-ni I

V-c.

C-b.

a3

mp

15

Fl.

Ob.

Cl.

Fag.

Tr-ni

f

p

I. II

mf

p

15

Archi

mf

mf pizz.

f

f

f

Fl. *f* *p* *f* *ff*

Ob. *f* *p* *f* *ff*

Cl. *f* *p* *f* *ff* *a2*

Fag. *f* *ff*

Archi *f* *ff* *ff* *ff* *arco*

Fl. *p sub.*

Ob.

Cl.

Fag.

Archi *pizz.* *p pizz.* *p*

Fl. *mp*

Fag.

V-ni I *cresc.* *mp*

V-c.

C-b.

Fl.

Fl. III 17

Ob.

Cl.

Fag. *f*

Tr-ni I. II *p*

Sil. *mf* *p*

17

Archi *pizz.* *f* *div.* *f*

[illegible]

18

Fl.

Ob.

Cl.

Fag.

Sil.

18

p sub. *cresc.* *mf* *cresc.*

Archi

Fl. 19

Fag: *f*

Cor.

Tr-be *f* *a2*

Archi

19

Fag.

C-fag.

Cor.

Tr-be

Archi

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Archi

This musical score page, numbered 25, contains staves for various instruments. The woodwind section includes C.ingl. (C.ingl.), Cl. (Clarinet), Cl.b. (Clarinet B-flat), Fag. (Bassoon), and C-fag. (Contrabassoon). The brass section includes Cor. (Coronet) and Tr-be (Trumpet B-flat). The string section is labeled Archi. The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds and brass play melodic lines, while the strings provide harmonic support. Dynamics such as *f* (forte) and *a2* (second octave) are indicated. A section marked 'II' appears in the Bassoon part.

20

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

20

Archi

a2

Cl.

Cl.b.

Fag.

C-fag.

Archi

21

Cl.

Cl.b.

Fag.

C-fag.

21

p

cresc.

mf

mf

Archi

div.

Fl.

Cl.

Fag.

Cor.

Tr-be

f

f

f

a2

f

cresc.

cresc.

unis.

Archi

f

f

f

f

22

Fag.

Cor.

Tr-be

Archi

Fag.

Cor.

Tr-be

Archi

Violini I
Violini II
Viola
Violoncello

V-ni II

V-le

V-c.

23

23

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff is a treble clef, and the second staff is a bass clef. The third staff is a treble clef, and the fourth staff is a bass clef. The fifth staff is a treble clef. The music is in 2/4 time and features a key signature of one flat (B-flat). The melody is primarily in the treble staves, with the bass staves providing accompaniment. The score includes various musical notations such as notes, rests, and accidentals. A dynamic marking of *f* (forte) is present in the third measure of the third staff. The score is divided into measures by vertical bar lines.

Archi

486

Fl. *ff*

Ob. *ff* *a2*

C.ingl. *ff*

Cl. *ff*

Cl.b. *ff*

Fag. *ff* *a2*

C-fag. *ff*

Cor. *ff*

Tr-be *ff* *a2*

Tr-ni
e
Tuba *f* *ff* *a2*

Timp. *f*

T-ro *f*

Archi *unis.* *ff* *div.*

24

24

486

Fl. picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Piatti

Tam-tam

Archi

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Piatti

Tam-tam

Archi

a2

ff

colla bacch. di Timp.

ff

unis.

Fl. picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Timp.

Piatti

Tam-tam

Archi

The musical score is arranged in three systems. The first system includes woodwinds (Piccolo Flute, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass (Coronet, Trumpet, Tuba). The second system includes Percussion (Tympani, Cymbals, Tam-tam). The third system includes Strings (Archi). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments play sustained chords. The percussion instruments provide rhythmic accompaniment.

25

muta in Fl. III

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-ni e Tuba

Timp.

T-ro

Piatti

Tam-tam

Arpa

25

Archi

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Timp.

T-10

Piatti

Tam-tam

Арпа

Archi

26

Fl.

Fag.

C-fag.

Arpa

26

Archi

p

p

p

pizz.

pp

pp

pp

p — *mf* — *p*

Fl. III

Fl. I, II

Fag.

Archi

p

p

pp

p

arco

pizz.

arco

pp — *p*

p — *pp*

pp — *p*

p — *pp*

28 muta in Fl. picc.

二

五

29

Fl.

Fag.

V-ni I

V-ni II

V-le

V-c.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

f

a2

tr

pizz.

arco

poco cresc.

mf

f

p

[illegible]

30

31

V-ni I

V-ni II

V-le

V-c. div

C-b.

Ob.

Cl.

Cl.b.

Fag.

a2

mf

mf

mf

V-ni I

V-ni II

V-le

V-c. div.

C-b.

ff *f* *p*

ff *f* *p*

pizz.

pizz.

pizz.

pizz.

p

Fl. *mp* *a2* *p*

Ob. *a2* *p*

Cl. *a2* *p*

Cl.b.

Fag. *p*

Tr-be

Tr-ni
e
Tuba

Timp.

Archi *p* *arco* *p* *arco* *p* *arco* *p* *div. bb* *p* (*non cresc.*)

Fl. 32

Ob.

Cl. I. II

Cl. III

Fag.

Tr-be

Tr-ni
e
Tuba

Timp.

unis. 32

Archi

Detailed description of the musical score: The score is for measures 32 through 35. The key signature has one sharp (F#). The time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 32-33 have a melodic line with slurs and accents. Measure 34 has a rest. Measure 35 has a rest.
- Oboe (Ob.):** Measures 32-33 have a melodic line with slurs and accents. Measure 34 has a rest. Measure 35 has a rest.
- Clarinets I & II (Cl. I. II):** Measures 32-33 have a melodic line with slurs and accents. Measure 34 has a rest. Measure 35 has a rest.
- Clarinet III (Cl. III):** Measures 32-33 have a rest. Measure 34 has a rest. Measure 35 has a rest.
- Bassoon (Fag.):** Measures 32-33 have a melodic line with slurs and accents. Measure 34 has a rest. Measure 35 has a rest.
- Trumpets II & III (Tr-be, Tr-ni e Tuba):** Measures 32-33 have a melodic line with slurs and accents. Measure 34 has a rest. Measure 35 has a rest.
- Trombone (Tr-ni e Tuba):** Measures 32-33 have a melodic line with slurs and accents. Measure 34 has a rest. Measure 35 has a rest.
- Timpani (Timp.):** Measures 32-33 have a melodic line with slurs and accents. Measure 34 has a rest. Measure 35 has a rest.
- Strings (Archi):** Measures 32-33 have a melodic line with slurs and accents. Measure 34 has a rest. Measure 35 has a rest.

 Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *un.* (unison).

[illegible]

[illegible]

Sil. 

Violin I

Violin II

Archi

35

f *p* *cresc.* *f* *p*

div. *mf* *p* *unis.* *div.* *mf* *p*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

unis.

Fl. picc.

Fl. *mf*

Ob.

C.ingl.

Cl. *a2*

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

Sil.

Archi

This musical score page, numbered 48, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni Tuba). Percussion includes Timpani (Timp.) and Cymbals (Sil.). The string section (Archi) is represented by five staves. The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. Dynamics like *mf* and *f* are indicated.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Sil.

Archi

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

a2

a2

3

2

3

2

[illegible]

Andante sostenuto

Isolo

Flauto *p dolce*

Violini I div. *pp*

Violini II *pp*

Fl. *σ*

V-ni I div.

V-ni II

Fl. **36**

Ob.

Arpa

C-lli

V-ni I div. *p* *mf* *p* **36** *p* *mf* *p*

V-ni II

V-le

V-c.

C-b.

Fl.

Ob.

Arpa

C-lli

V-ni I div.

V-ni II

V-le

V-c.

37

f

p

mf

pp

pp unis.

pp div.

pp

mf

Fl.

Ob.

Cl.

Arpa

C-lli

V-ni I

V-ni II

V-le

V-c.

C-b.

f

p

tr

mp

p

pp

unis.

pp

Fl.

Cl.

Arpa

C-lli

V-ni I

V-ni II

V-le

V-c.

C-b.

rit.

a2

p *mf* *p* *p* *mf* *p*

[38] Poco piu mosso

Fl.

Cl.

Arpa

Archi

[38] Poco piu mosso

f *p* *f* *p*

Fl.

Arpa

C-III

V-ni I

V-ni II

V-le

V-c.

C-b.

Tempo I

Fl. picc.

Fl.

Arpa

C-III

Archi

39

39

pizz.

pp

mf

p

Fl. picc.

Fl.

Arpa

C-lli

Archi

Fl.

Arpa

C-lli

Archi

Fl. picc.

Fl.

Arpa

C-lli

Archi

Fl. picc.

Fl.

Cl.

Cl. b.

Arpa

C-III

Archi

mf

p

mf

p

mf

p

p arco

41

Fl. *mf* *f*

Cl. *pp* *p*

Cl.b. *pp* *p*

Arpa *p*

Archi *p* *pizz.*

Fl. *p* *mf*

Cl. *pp*

Cl.b. *pp*

Arpa *p*

Archi *pp* *pizz.* *arco* *p*

42

Fl. *Flute*

Cl. *Clarinet*

Cl.b. *Clarinet in B-flat*

Arpa *Arpa*

Archi *Archi*

Cl. *Clarinet*

Cl.b. *Clarinet in B-flat*

Archi *Archi*

poco rit. *poco rit.*

allarg. *allarg.*

43 **Tempo I**

Archi

Fl.

Cl.

Archi

Fl.

Cl.

Archi

[illegible]

Fl. *pp*

Cl.

Cor.

Archi

Cl. *p* *mf* *p* *mf* *p* *pp* *ppp*

Arpa *p* *pp*

Archi *arco* *div. arco* *p* *ppp*

III

Allegro con brio $\text{♩} = 200$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

f

f

f

f

Archi

Archi

p

p

p

Archi

46

div.

p

div.

p

unis.

p

unis.

sfp

cresc.

f

f

sfp

cresc.

f

f

sfp

cresc.

f

f

f

f

47 div.

Musical score for measures 47-50, marked "div." (divisi). The score is for a string quartet (V-le, V-c, C-b) and a piano (p). The key signature is one flat (B-flat). The tempo is marked "div." (divisi). The dynamics range from *f* (forte) to *fp* (fortissimo piano). The notation includes various rhythmic patterns and accidentals.

V-le

V-c

C-b

Archi

Musical score for measures 51-54, marked "Archi" (Archi). The score is for a string quartet (V-le, V-c, C-b) and a piano (p). The key signature is one flat (B-flat). The tempo is marked "div." (divisi). The dynamics range from *f* (forte) to *fp* (fortissimo piano). The notation includes various rhythmic patterns and accidentals.

48

Archi

Musical score for measures 55-58, marked "Archi" (Archi). The score is for a string quartet (V-le, V-c, C-b) and a piano (p). The key signature is one flat (B-flat). The tempo is marked "div." (divisi). The dynamics range from *f* (forte) to *fp* (fortissimo piano). The notation includes various rhythmic patterns and accidentals.

V-ni I

V-ni II

V-le

V-c.

49

Fl.

Cl.

Fag.

C-fag.

Cor.

49

Archi

sul G

sul G

Fl. *a2* *f*

Ob.

C. ingl.

Cl. *I* *a2* *f*

Fag. *I* *p*

C-fag. *p*

Cor. *p* *III* *p*

T-ro $\frac{3}{4}$ $\frac{1}{4}$

Archi *mf*

Fl. ^{a2}

Ob. ^{a2}

C. ingl. muta in Ob. III

Cl.

Fag. ^{a2} *f*

C-fag.

T-ro *mf*

50

Archi

50

Archi

V-ni I

V-ni II

V-le

V-c.

C-b.

Cl.

Fag.

C-fag.

51

f

mf

mf

Cor.

mf

III

mf

V-ni I

V-ni II

V-le

V-c.

C-b.

51

[illegible]

III

Fl.

I II

Ob.

I II

Cl.

III

Fag.

C-fag.

Cor.

T-ro

Archi

Measure 1: Flute I and II play a melodic line starting on G4, marked *f*. Oboe and Clarinet I/II are silent. Measure 2: Clarinet I and II enter with a melodic line starting on B3, marked *f*. Flute I and II continue their line. Measure 3: Flute I and II, Oboe, and Clarinet I and II all play their respective melodic lines, marked *f*. Trombone has a single note on G2, marked *mf*. String quartet (Violins I & II, Violas, Cellos & Double Basses) plays a rhythmic pattern, marked *mf*. The woodwinds and strings play with accents.

[illegible]

53

Fl. III

Fl. I, II

Cl. I, II

III

V-ni I

V-ni II

V-le

V-c.

ff *fff* *f* *fp*

V-ni I

V-ni II

V-le

V-c.

f *fp* *f* *f*

Arch.

p *cresc.* *p* *cresc.* *p* *cresc.*

54

Fl. III
Fl. I, II
Ob. I, II
Ob. III
Cl. I, II
Cl. III

Measure 54: Fl. III, Fl. I, II, Ob. I, II, Ob. III, Cl. I, II, Cl. III. Dynamics: *ff*, *a2*, *ff*, *ff*, *ff*, *ff*.
Measure 55: Fl. III, Fl. I, II, Ob. I, II, Ob. III, Cl. I, II, Cl. III. Dynamics: *fff*, *fff*, *fff*, *fff*, *fff*, *fff*.

54 div.

Archi

Measure 54: *div.*, *f*.
Measure 55: *f*, *f*, *f*, *f*.
Measure 56: *unis.*, *f unis.*.

55

Fl. III
Fl. I, II
Ob. I, II
Ob. III
Cl. I, II
Cl. III

Measure 55: Fl. III, Fl. I, II, Ob. I, II, Ob. III, Cl. I, II, Cl. III. Dynamics: *ff*, *a2*, *ff*, *ff*, *ff*, *ff*.
Measure 56: Fl. III, Fl. I, II, Ob. I, II, Ob. III, Cl. I, II, Cl. III. Dynamics: *fff*, *fff*, *fff*, *fff*, *fff*, *fff*.
Measure 57: Fl. III muta in Fl. picc.

55

Archi

Measure 55: *ff*, *ff*, *ff*.
Measure 56: *ff*, *ff*, *ff*.

Cor. *a2* *mf* *a2* *mf*

V-ni I *div.* *unis.* *div.*

V-ni II *div.* *unis.* *div.*

V-le *f*

V-c. *f*

C-b.

56

Cor. *ff*

Archi *unis.* *f*

Cl.

Archi *f* *mf*

Cl. 57 *p*

V-ni I *p*

V-le *mf* pizz.

V-c. *p* pizz.

C-b. *p*

Cl. *cresc.* *f*

V-ni I

V-le

V-c.

C-b.

Cl. 58 *p* *mf*

V-ni I

V-ni II

V-le

V-c.

C-b.

Cl.

Archi

Fl. picc.

Fl.

Ob.

Cl.

C-lli

Archi

59

Fl. picc.

Fl.

Ob.

Cl.

C-lli

V-ni I

V-ni II

V-le

V-c.

Fl. picc.

Fl.

Ob.

C-lli

V-ni I

V-ni II

V-le

V-c.

Fl. picc.

Fl.

Ob.

Cl.

C-lli

V-ni I

V-ni II

V-le

V-c.

Fl. picc.

Fl.

Ob.

Cl.

C-lli

V-ni I

V-ni II

V-le

V-c.

Fl. picc.

Fl.

Ob.

Cl.

C-lli

V-ni I

V-ni II

V-le

V-c.

mf *f* *mf* *p* *f* *f*

Fl. picc.

Fl.

Ob. I, II

Ob. III

Cl. I, II

Cl. III

Fag. I, II

Fag. III

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

f *f* *f* *f*

486

Fl. picc.

Fl.

Ob. I. II

Ob. III

Cl. I. II

Cl. III

Fag. I. II

Fag. III

Cor.

Tr-be

Tr-ni e Tuba

T-ro

Piatti

Sil.

Archi

62

62

muta in C. ingl.

colla bacch. di Timp.

p poco a poco cresc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Archi

This musical score page, numbered 82, contains staves for various instruments. The Flute (Fl.) and Clarinet in G (C.ingl.) parts feature complex melodic lines with many accidentals. The Oboe (Ob.) and Bassoon (Fag.) parts have more rhythmic, eighth-note patterns. The Clarinet in Bb (Cl.b.) and Contrabassoon (C-fag.) parts provide harmonic support with sustained notes. The Cor Anglais (Cor.) and Tuba parts are also present. The string section (Archi) is represented by multiple staves at the bottom, showing sustained harmonic notes. The score is written in a system with four measures per staff.

63

Cor.

Tr-no III
e Tuba

63

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
Tuba

Archi

486

First system of musical notation, measures 1-4. The score includes a piano introduction with a melody in the upper staves and a bass line. The key signature changes from B-flat to B-natural. The melody is marked with 'a2' in measures 2 and 3.

Second system of musical notation, measures 5-8. Measures 5-7 are marked 'con sord.' (con sordina). Measure 8 features a piano melody marked 'a2' with dynamics 'mf' and 'f'.

Sil.

Third system of musical notation, measures 9-12. Measures 9-11 are marked 'Sil.' (Silenzio). Measure 12 features a piano melody marked 'ff' (fortissimo).

64

Fl. *a2* *f* *a2*

Ob. I *f*

Ob. II

C. ingl. *ff marcato* muta in Ob. III

Cl. *ff marcato* *f*

Cl.b. *ff marcato*

Fag. *ff marcato*

C-fag. *ff marcato*

Cor. III

Tr-be

Tr-ni *a2* *mf* *f*

Tuba

Sil. *f*

64

Archi *marcato* *ff marcato*

Fl. picc.

Fl.

Ob. I, II

Ob. III

Cl. I, II

Cl. III
muta in Cl. III

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Sil.

sul G

ff sul G

Archi

486

This image shows a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Flutes (Fl. picc., Fl. I, II), Oboes (Ob. I, II, Ob. III), Clarinets (Cl. I, II, Cl. III), Bassoons (Fag. I, II, C-fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni, Tuba), Timpani (Timp.), and Strings (Sil., V-ni I, V-ni II, V-le, V-c.). The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and a rehearsal mark '8' at the top. The notation is in standard musical notation with various clefs and key signatures. The page is numbered '8' at the top center.

486

Fl. picc.

Fl.

I II

Ob.

III

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Sil.

Archi

Fl. picc. 67

Fl. a2 ff

I. II

Ob. ff

III

Cl. ff

Cl.b.

Fag. a2 ff

C-fag.

Cor. f ff a2

Tr-be ff ff a2

Tr-ni
e
Tuba f ff

Timp. mf f

T-ro

Sil. f

67

Archi ff ff

Fl.

I. II

Ob.

III

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Timp.

Archi

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Cor Anglais (Cor.), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The third system is for the Strings (Archi). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments (Cor, Tr-ni e Tuba, Timp.) enter in the third measure with a forte (ff) or fortissimo (sff) dynamic. The Flute has a melodic line starting in the third measure. The Oboe and Clarinet in B-flat play a rhythmic pattern. The Bassoon and Contrabassoon play a rhythmic pattern. The Cor Anglais and Trumpet and Tuba play a melodic line. The Timpani play a rhythmic pattern. The strings play a rhythmic pattern.

sol
ff — *fff*

sol
ff — *fff*

sff

sff

sff

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-ni
Tuba

Timp.

Archi

Fl. *f*
 Ob.
 Cl. *a2*
 Cl.b.
 Fag. *a2*
 C-fag.
 Cor. *soli* *ff* *fff*
 Tr-ni *sff*
 Tuba *sff*
 Timp. *sff*
 Archi

Fl. picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Timp.

Archi

This musical score page, numbered 95, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets and Tubas (Tr-ni e Tuba), and Timpani (Timp.). The string section (Archi) is represented by five staves. The score is divided into four measures. The first measure shows the woodwinds and strings playing a melodic line. The second measure features a key signature change to B-flat major (two flats) and the woodwinds playing a more complex, chromatic passage. The third measure continues this chromatic passage with various dynamics like *f*, *fff*, and *sff*. The fourth measure concludes the section with a final melodic flourish. The Piccolo Flute and Contrabassoon parts are mostly rests, with some melodic lines in the later measures.

Fl. picc.

Fl.

Ob.

Cl.

Cl.b. muta in Cl. III

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Piatti

Gr. cassa

Archi

Fl. picc.

Fl.

Ob.

Cl. I, II

Cl. III

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

Gr cassa

Archi

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument or group of instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments listed on the left side of the page are: Fl. picc., Fl., Ob., Cl., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Piatti, Gr. cassa, and Archi. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *div.* (divisi). The page is numbered 10 in the bottom right corner.

70

Fl. picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

Gr. cassa

70

Arch.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Gr. cassa

Archi

fff

sff

sff

sff

unis

71

Fl. picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

colla bacch. di Timp.
p poco a poco cresc.

71

Archi

486

Fl. picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Piatti

Gr. cassa

72

72

Arch.

The musical score for page 103, measures 72-75, is presented in a standard orchestral format. The instruments are listed on the left: Fl. picc., Fl., Ob., Cl., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., T-ro, Piatti, Gr. cassa, and Archi. The score is written in 4/4 time. Measures 72 and 75 are marked with a box containing the number 72. The music features various dynamics including fff, ff, and a2. The Fl. picc. and Fl. parts are in the treble clef, while the other instruments are in the bass clef. The Archi. part is in the bass clef. The score is written in a single system with multiple staves for each instrument.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Piatti

Gr. cassa

Sil.

Archi

Fl. picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

T-ro

Piatti

Gr. cassa

Tam-tam

Sil.

Archi

rit.

sol. a2

fff

105

Maestoso

Fl. picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Piatti

Gr. cassa

Tam-tam

Sil.

Archi

73

Maestoso

73

74

75

76

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81

82

83

84

85

86

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1000

Handwritten musical score for a choir, featuring multiple staves with complex notation, including accidentals, dynamics, and performance instructions like "div." and "unis.".

The score is divided into three systems. The first system (top) consists of eight staves. The first four staves are vocal parts, and the last four are piano accompaniment. The second system (middle) consists of six staves, with the first four being vocal parts and the last two being piano accompaniment. The third system (bottom) consists of four staves, with the first two being vocal parts and the last two being piano accompaniment.

Key features of the notation include:

- Complex rhythmic patterns with many beamed notes.
- Extensive use of accidentals (flats, naturals, and sharps).
- Performance instructions: "div." (divisi) and "unis." (unison).
- Dynamic markings: *f* (forte) and *p* (piano).
- Rehearsal mark 75 is indicated in a box at the beginning of the first and third systems.

This page of musical notation is for a choir, consisting of three systems of staves. The first system contains six staves: three for Soprano and Tenor voices and three for Alto and Bass voices. The second system contains five staves: two for Soprano and Tenor, two for Alto and Bass, and a central staff. The third system contains four staves: two for Soprano and Tenor and two for Alto and Bass. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "div." and "unis.".

76

Fl. picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be

Tr-ni
e
Tuba *ff*

Archi *ff*

sol

ff *sola* *ff*

sol *a2* *ff*

486

Handwritten musical score for a piano piece, page 111. The score is divided into two systems. The first system consists of 10 staves. The top two staves are treble clef, the next four are treble clef with a key signature change to two sharps (F# and C#), and the bottom two are bass clef. The second system also consists of 10 staves, with the top two being empty, the next four in treble clef with two sharps, and the bottom two in bass clef. The music features complex melodic lines with many accidentals (sharps, flats, naturals) and dynamic markings such as *f*, *ff*, *a2*, and *f*. A measure number 77 is written above the first staff of the second system.

This page of musical notation is for a large ensemble, featuring woodwinds, brass, strings, and vocal soloists. The score is divided into three systems.

First System: Includes parts for Flute, Oboe, Clarinet in B $\flat$, Bassoon, Trumpet, Trombone, Euphonium, Tuba, Violin, Viola, Cello, and Double Bass, along with vocal soloists. Dynamics include *f*, *mf*, and *p*. Performance instructions include "mufa in C. ingl." and "mufa in Cl. basso".

Second System: Continues the vocal soloists and the string section. Dynamics include *f*, *mf*, and *p*.

Third System: Includes the woodwinds, brass, and strings. Dynamics include *f*, *mf*, and *p*.

Fl. *p* *rit.*

Cl. *p*

Cl.b.

Fag. I II *p* *pp*
muta in Fag. III

C-fag.

Cor. *p* *ppp*

Tr-be *pp* *ppp*

Tr-ne *pp* *ppp*

Archi *mf* *p* *ppp* *div.*

p *p* *ppp*

78 Adagio $\text{♩} = 100$

Cl. b. *solo* *p*

Fag. I

Fag. II III

Cor.

V-c. *unis. pizz.*

C-b. *pizz.*

mf *p* *p*

79 Allegro $\text{♩} = 200$

Fl. *p*

C. ingl. *p* *ppp* *muta in Ob. III*

Cl. I *p*

Cl. b.

Fag. I

Fag. II III *muta in C.-fag.*

Cor.

I. II

Tr-ni *p_{III}* *pp* *ppp*

III *p* *pp* *ppp*

Timp.

Organo *ppp* *pp*

V-c. *arco* *pp* *ppp*

C-b. *pp*

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Timp.

Organo

Archi

a2

p

a2

p

poco a poco cresc.

poco a poco cresc.

p

p

Fl. picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Organo

Archi

a3
p cresc.
cresc.
cresc.
f
f
f
f
mp
f
p cresc.
cresc.
cresc.
cresc.
f
f
f
f

80

Musical score for page 117, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like "ff" and "solli".

The score is divided into two main systems. The upper system consists of six staves. The first four staves contain complex melodic and harmonic lines with many slurs and triplets. The fifth and sixth staves are mostly empty, with some markings like "solli a2" and "solli ff a2" appearing in the right margin. The lower system consists of six staves. The first four staves contain complex melodic and harmonic lines with many slurs and triplets. The fifth and sixth staves are mostly empty, with some markings like "solli" and "III solo ff" appearing in the right margin.

The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings like "ff" (fortissimo) and "solli" (soliloquy). There are also markings like "a2" and "III solo ff" in the right margin.

486

Fl. picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-ni
&
Tuba

Timp.

Organo

Archi

This musical score page, numbered 119, contains staves for various instruments. The woodwind section (Fl. picc., Fl., Ob., Cl., Cl.b., Fag., C-fag.) plays a melodic line with many accidentals. The brass section (Cor., Tr-ni & Tuba) has a sustained chord with dynamic markings *sff* and *ff*. The Timp. (Timpani) has a single note with *ff*. The Organo plays a complex harmonic texture with many accidentals. The Archi (Strings) play a sustained chord with many accidentals. The page is numbered 486 at the bottom.

82

Fl. picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Organo

Archi

83 Presto $\text{♩} = 176$

The musical score on page 121 consists of several systems of staves. The top system (measures 83-86) includes a piano part with a treble clef and a bass clef, and a vocal part with a treble clef. The piano part features a complex melodic line with many sharps and a dynamic marking of *ff*. The vocal part has a treble clef and a key signature of one sharp. The middle system (measures 87-90) continues the piano part with a complex melodic line and a dynamic marking of *ff*. The bottom system (measures 91-94) includes a grand staff with piano accompaniment and a vocal part with a treble clef. The piano part features a complex melodic line with many sharps and a dynamic marking of *ff*. The vocal part has a treble clef and a key signature of one sharp. The page number 121 is in the top right corner.

81 Вариант без органа

Fl. picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

Archi

81

Fl. picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

Archi

81

ff

sff

a2

a3

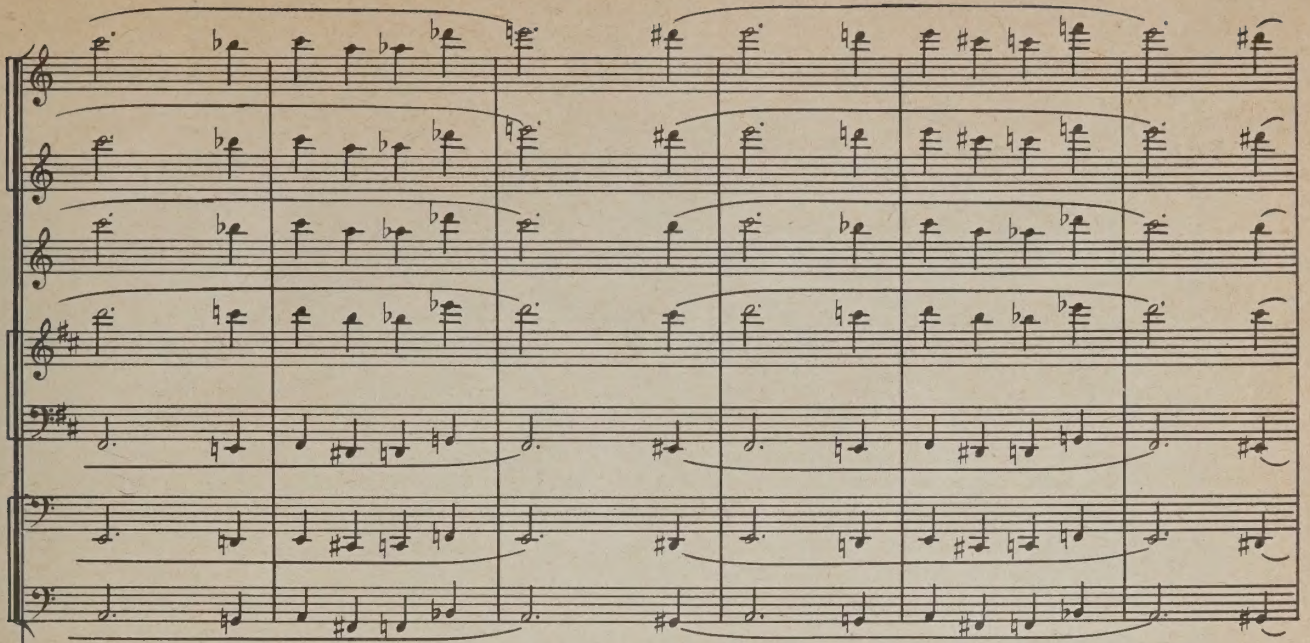
a2

ff

ff

ff

sff



First system of musical notation, featuring six staves. The top five staves are in treble clef, and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes, with various accidentals (sharps, flats, naturals) and slurs. The key signature is one flat (B-flat).



Second system of musical notation, featuring six staves. The top two staves are in treble clef, the middle two are empty, and the bottom two are in bass clef. The music consists of eighth and sixteenth notes, with various accidentals and slurs. The key signature is one flat (B-flat).



Third system of musical notation, featuring six staves. The top five staves are in treble clef, and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes, with various accidentals and slurs. The key signature is one flat (B-flat).

Fl. picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

T-ro

Archi

82

83 Presto $\text{♩} = 176$

Organo

83 Presto $\text{♩} = 176$

Musical score for page 127, featuring multiple staves for various instruments. The score includes:

- Violins I and II (V-ni I, V-ni II):** Staves 1 and 2, showing melodic lines with dynamic markings like *fff*.
- Viola (V-le):** Staff 3, providing harmonic support.
- Violoncello and Double Bass (V-c, C-b.):** Staves 4 and 5, featuring a prominent solo section starting around measure 10.
- Woodwinds:** Staves 6 and 7, including parts for flutes, oboes, and bassoons.
- Brass:** Staves 8 and 9, including parts for trumpets and trombones.
- Piano:** Staves 10 and 11, providing a complex accompaniment with dense textures.

The score is marked with various dynamics, including *fff* (fortissimo) and *ff* (fortissimo), and includes a *solo* marking for the cello/bass section. The notation includes complex rhythmic patterns and articulation marks.

This page of a handwritten musical score, numbered 128, contains approximately 24 staves of music. The notation is dense and complex, featuring a variety of note values, rests, and dynamic markings. The score is organized into several systems, with some staves grouped by brackets. Key features include:

- Dynamic Markings:** The word "cresc." (crescendo) appears multiple times, indicating increasing volume. The marking "fff" (fortississimo) is used at the end of several phrases.
- Notation:** The music includes a wide range of note values, from eighth and sixteenth notes to half and whole notes. There are also many rests and complex rhythmic patterns.
- Staff Groupings:** Some staves are grouped together with brackets, suggesting they represent a single instrument or voice part.
- Handwriting:** The notation is handwritten in dark ink, showing some signs of age and wear.

Глебов Евгений Александрович

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